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THE GEOMETRY OF LOVE RECEIVES HOLLYWOOD HONOURS

THE GEOMETRY OF LOVE has been awarded the highly prestigious **GABRIEL AWARD** in the **ARTS/National Release** category. The Award Presentation will take place at the **Directors Guild of America** in Los Angeles on Oct 26. As stated on their website "The single most important criterion of a Gabriel-winning program is its ability to uplift and nourish the human spirit." The Gabriel Awards are organized by Catholic Academy for Communication Arts Professionals since 1965 to "encourage broadcasters and producers to provide programming that serves, enriches and challenges their communities."

This award is in addition to the Houston International Film Festival (Worldfest) Platinum Award for Best Documentary (Religion & Ethics), Best Music Documentary (Mike Shields), and Gold Award for Best Director-Documentary under 60 minutes (Paul Carvalho) plus the nominations for Best Cinematography (Documentary) Best Music and Best Sound at the Alberta Motion Picture Association Awards and for Best Documentary (Arts & Culture) at the Yorkton Film Festival.

The recognition and glowing reviews have reached the Chicago offices of the **PEABODY COLLECTION** in **THE MUSEUM OF BROADCAST COMMUNICATIONS** and they have requested a copy of the film for inclusion in their collection. The Museum Archives Documentary Collection is one of the largest in the United States and is dedicated to preserving the very best in television documentaries. It is an honour to be included in this important collection.

THE GEOMETRY OF LOVE is based on the best selling book by Margaret Visser and features the author as she embarks on an astonishingly expansive journey through the small church of Sant'Agnes fuori le Mura in Rome, whose story is that of all churches everywhere. Through her extraordinary scholarship, Margaret "lifts the lid" on what seems ordinary to reveal the extraordinary connections that eventually lead to the foundation of Western Civilization.

It is a special honour for all of us who worked on this film to be recognized by these two prestigious organizations in the United States. Congratulations again to our superb team: Paul Carvalho (Director) Craig Wroblewski (Photography) Frank Russo (sound) Mike Shields (music), Jamie Malloch (editor), a special thank you to the Congregation of S'Agnes fuori le Mura, the Delia Family, and Massimo Cristaldi of Cristaldi Pictures in Rome for their support of our project and, above all, a very special thank you to the ever inspiring Margaret Visser.

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